



USICA NUOVA

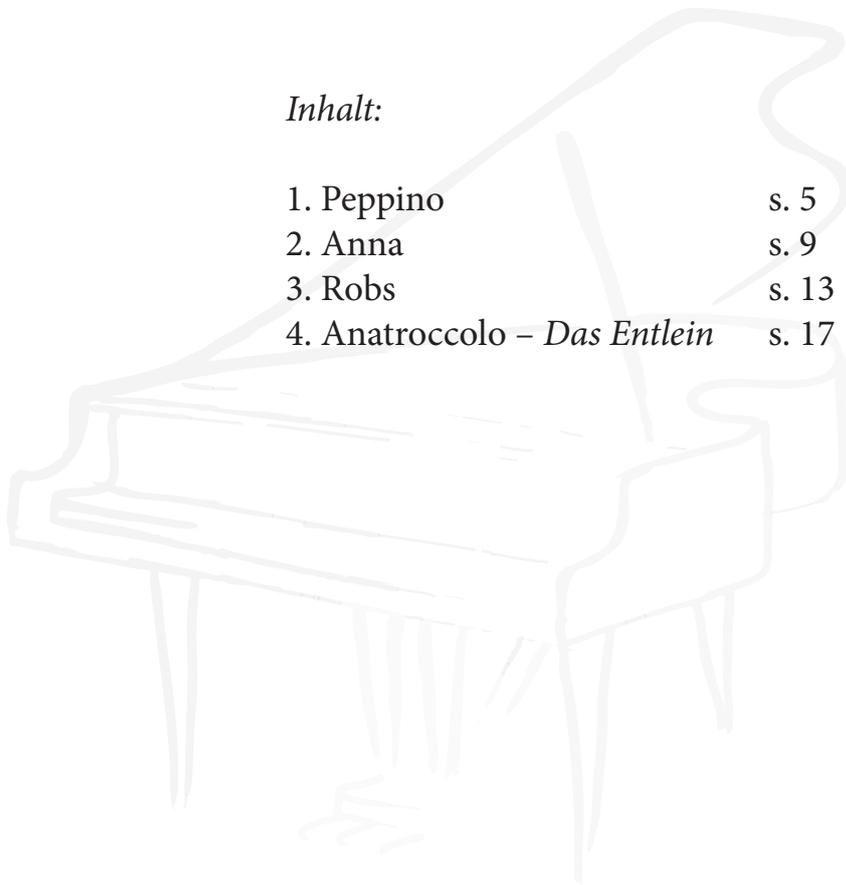
PASQUALE M. MORGANTE

VIER STÜCKE FÜR KLAVIER

BASSO OSTINATO

Inhalt:

- | | |
|-------------------------------------|-------|
| 1. Peppino | s. 5 |
| 2. Anna | s. 9 |
| 3. Robs | s. 13 |
| 4. Anatroccolo – <i>Das Entlein</i> | s. 17 |



ISURU VERLAG



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1. Peppino

♩ = 105

Measures 1-3 of the piece. The music is in 5/4 time, with a key signature of one sharp (F#). The tempo is marked as 105 beats per minute. The dynamic is *mf*. The bass line features a steady eighth-note accompaniment. Pedal markings are present: *Ped.* under measure 1, and **Ped.* under measures 2 and 3.

Measures 4-6. The music continues in 5/4 time. The bass line remains consistent. Pedal markings are **Ped.* under measures 4, 5, and 6.

Measures 7-9. The music continues in 5/4 time. The bass line remains consistent. Pedal markings are **Ped.* under measures 7, 8, and 9.

Measures 10-12. The music continues in 5/4 time. The bass line remains consistent. Pedal markings are **Ped.* under measures 10, 11, and 12.

Measures 13-15. The music continues in 5/4 time. The bass line remains consistent. Pedal markings are **Ped.* under measures 13, 14, and 15. The final measure (15) is marked **Ped. segue simile*.