



USICA NUOVA

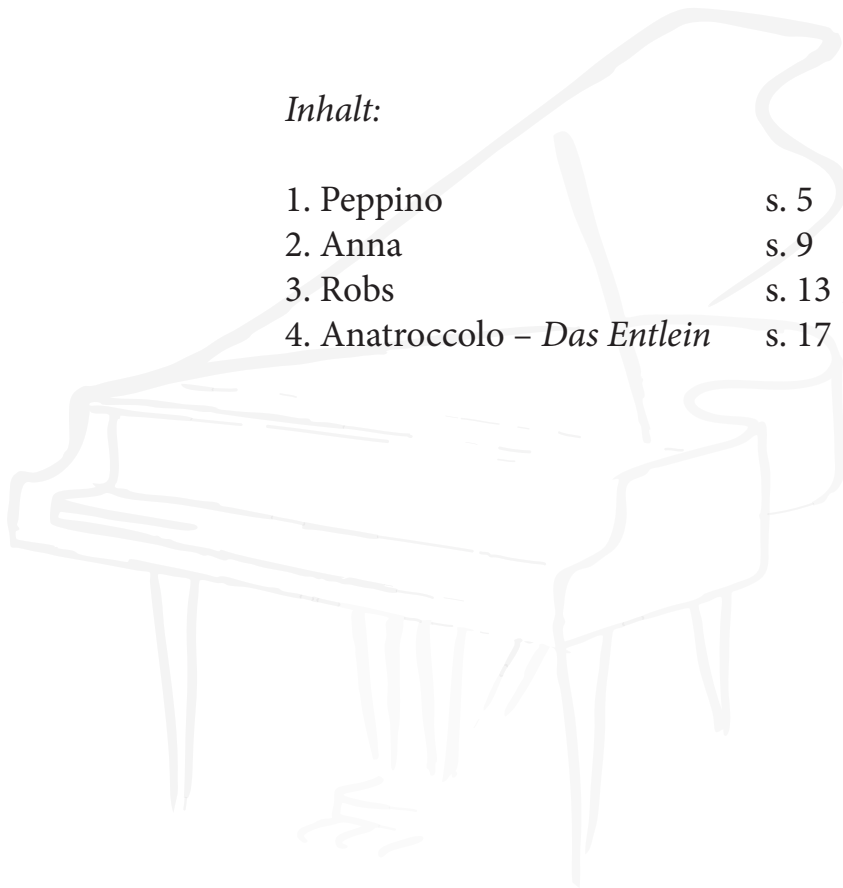
PASQUALE M. MORGANTE

VIER STÜCKE FÜR KLAVIER

BASSO OSTINATO

Inhalt:

- | | |
|-------------------------------------|-------|
| 1. Peppino | s. 5 |
| 2. Anna | s. 9 |
| 3. Robs | s. 13 |
| 4. Anatroccolo – <i>Das Entlein</i> | s. 17 |



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1. Peppino

♩ = 105

Measures 1-3 of the piece. The music is in 5/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 105. The dynamic is *mf*. The bass line features a steady eighth-note pattern. The treble clef has rests in measures 1 and 2, followed by a melodic phrase in measure 3. Pedal markings are present in the bass line: Ped. in measure 1, *Ped. in measures 2 and 3.

Measures 4-6. The bass line continues with eighth notes. The treble clef has melodic phrases in measures 4 and 6, with rests in measure 5. Pedal markings: *Ped. in measures 4, 5, and 6.

Measures 7-9. The bass line continues with eighth notes. The treble clef has rests in measures 7 and 8, followed by a melodic phrase in measure 9. Pedal markings: *Ped. in measures 7, 8, and 9.

Measures 10-12. The treble clef features a complex melodic line with triplets and slurs. The bass line continues with eighth notes. Pedal markings: *Ped. in measures 10, 11, and 12.

Measures 13-15. The treble clef has rests in measures 13 and 14, followed by a melodic phrase in measure 15. The key signature changes to two sharps (F# and C#). Pedal markings: *Ped. in measures 13, 14, and 15. The final marking is *Ped. segue simile.